

A Problem Like Maria Gender And Sexuality In The American Musical Triangulations Lesbian Gay Queer Theater Drama Performance

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A Problem Like Maria Gender

Subverting assumptions that American musical theater is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows how musicals of the 1950s and early 1960s celebrated strong women characters who defied the era's gender expectations. A Problem Like Maria reexamines the roles, careers, and performances of four of musical theater's greatest stars-Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand-through a lesbian feminist lens. Focusing on both star persona ...

Amazon.com: A Problem Like Maria: Gender and Sexuality in ...

Subverting assumptions that American musical theater is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows how musicals of the 1950s and early 1960s celebrated strong women characters who defied the era's gender expectations. A Problem Like Maria reexamines the roles, careers, and performances of four of musical theater's greatest stars-Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand-through a lesbian feminist lens. Focusing on both star persona ...

A Problem like Maria: Gender and Sexuality in the American ...

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A Problem Like Maria: Gender and Sexuality in the American ...

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A Problem Like Maria: Gender and Sexuality in the American ...

A Problem Like Maria: Gender and Sexuality in the American Musical - Stacy Ellen Wolf, Associate Professor in Theater Stacy Wolf - Google Books. Subverting assumptions that American musical theater...

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A Problem Like Maria: Gender and Sexuality in the American ...

[(A Problem Like Maria: Gender and Sexuality in the American Musical)] [Author: Stacy Wolf] published on (July, 2002) on Amazon.com. *FREE* shipping on qualifying offers.

[(A Problem Like Maria: Gender and Sexuality in the ...

A Problem Like Maria: Gender and Sexuality in the American Musical. By Stacy Wolf. Ann Arbor: University of Michigan Press, 2002; pp. xx + 289. \$19.95 paper. - Volume 44 Issue 2 - John Clum

A Problem Like Maria: Gender and Sexuality in the American ...

A Problem Like Maria: Gender and Sexuality in the American Musical. By Stacy Wolf. Ann Arbor: University of Michigan Press, 2002. By her own account, Stacy Wolf wrote A Problem Like Maria to try to make sense of her own passionate attachment to mid-twentieth-century Broadway musicals.

"A Problem like Maria: Gender and Sexuality in the ...

Stacy Wolf, in her book A Problem Like Maria: Gender and Sexuality in the American Musical, posits that the camera work "does not eschew the [male] gaze but rather opens it to variously gendered gazes and then turns it around" (Wolf, 229). Camera shots first force all characters and audience members to scrutinize Maria, but eventually switch this editing style.

A "Problem Like Maria"? Maybe Just the Opposite | The ...

A problem like Maria : gender and sexuality in the American musical / Stacy Wolf. p. cm. — (Triangulations) Includes bibliographical references and index. ISBN 0-472-09772-5 (cloth : alk. paper) — ISBN 0-472-06772-9 (paper : alk. paper) 1. Musicals—United States—History and criticism. 2. Lesbians and musicals—United States. I. Title ...

A Problem Like Maria - University of Michigan Press

Subverting assumptions that American musical theater is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows how the musical of the '50s and early '60s celebrated strong women characters flouting gender expectations. A Problem Like Maria reexamines the roles, careers, and performances of four of musical theater's greatest stars—Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand—through a lesbian feminist lens. Focusing on both star persona and ...

A Problem like Maria

As the first feminist and lesbian study of the American Broadway musical, A Problem Like Maria is a groundbreaking contribution to feminist studies, queer studies, and American studies and a delight for fans of musical theater. Stacy Wolf is Associate Professor of Theatre and Dance, University of Texas, Austin.

A Problem Like Maria: Gender and Sexuality in the American ...

A Problem Like Maria: Gender and Sexuality in the American Musical (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) by Stacy Wolf (2002-07-09) [Stacy ...

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A Problem Like Maria: Gender and Sexuality in the American ...

A PROBLEM LIKE MARIA: GENDER AND SEXUALITY IN THE AMERICAN MUSICAL | Stacy Wolf Precis. A Problem Like Maria examines the past and present star-text of four Broadway stars of the so-called Golden Age—Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand—and argues that each of them may be read as “lesbian.” Each of these stars occupied a different iteration of “lesbian” representation: Martin as the tomboy, Merman as the butch Jewish Mother, Andrews as the femme, and ...

Wolf: A Problem Like Maria (2002) - Goose Quails

With Stacy Wolf's A Problem Called Maria, musical theatre scholarship finally grows up. Wolf's study of four female icons of the musical stage (Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand) is rooted squarely in performance, something many musical theatre historians claim but seldom accomplish.

Amazon.com: Customer reviews: A Problem Like Maria: Gender ...

a problem like maria: gender and sexuality in american musical (triangulations: lesbian/gay/queer theater/drama/performance) by stacy wolf - hardcover.

A PROBLEM LIKE MARIA: GENDER AND SEXUALITY IN AMERICAN By ...

A Problem Like Maria: Gender and Sexuality in the American Musical (review) A Problem Like Maria: Gender and Sexuality in the American Musical (review) McFadden, Margaret T. 2006-02-08 00:00:00 Music Festival and the attendant debate over the admission of male to female transgendered people to the festival, to name the most obvious. . Certainly, the "Empowered Voices" section could have ...

A Problem Like Maria: Gender and Sexuality in the American ...

Subverting assumptions that American musical theater is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows how musicals of the 1950s and early 1960s celebrated strong women characters who defied the era's gender expectations. A Problem Like Maria reexamines the roles, careers, and performances of four of musical ...

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