

Crossings Nietzsche And The Space Of Tragedy

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Boldly contesting recent scholarship, Sallis argues that The Birth of Tragedy is a rethinking of art at the limit of metaphysics. His close reading focuses on the complexity of the Apollinian/Dionysian dyad and on the crossing of these basic art impulses in...

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Crossings: Nietzsche and the Space of Tragedy. John Sallis - 1991 - University of Chicago Press. Richard Wagner and the Birth of the Birth of Tragedy. Julian Young - 2008 - International Journal of Philosophical Studies 16 (2):217 - 245. The Birth of Tragedy Out of the Spirit of Music.

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John Sallis - Wikipedia

Porter, James I. *Nietzsche and the Philology of the Future*. (Stanford: Stanford University Press, 2000). Porter, James I. *The Invention of Dionysus: An Essay on The Birth of Tragedy*. (Stanford: Stanford University Press, 2000). Sallis, John. *Crossings: Nietzsche and the Space of Tragedy*. (Chicago: The University of Chicago Press, 1991).

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This interpretation of *The Birth of Tragedy* is developed in *Crossings: Nietzsche and the Space of Tragedy* (Chicago: University of Chicago Press, 1991). NIETZSCHE'S PLATONISM 11 it, continues to control his thought. Since Heidegger focused atten-

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John Sallis's *Crossings: Nietzsche and the Space of Tragedy* showed me how "the wisdom of Silenus" (BT 3) moves into "the Problem of Socrates" in *Twilight of the Idols*.

The Smile of Tragedy: Nietzsche and the Art of Virtue By ...

his *Crossings: Nietzsche and the Space of Tragedy*. ' x I am indebted to his develop-ment of the idea of "space" for the interpretation of this work. He is also very sen-sitive to the way in which Nietzsche moves back and forth between extremes. But he also sees all this as a kind of play, a game that one plays with Nietzsche. He

Listening to Nietzsche - JSTOR

Sallis, *Crossings: Nietzsche and the Space of Tragedy*, 13. 3 Krell examines notes contemporaneous with *The Birth of Tragedy* concerning a proposed drama concerning the "tragic philosopher" Empedocles.

THE MASK OF TRAGEDY By Timothy J Freeman

Crossings: Nietzsche and the Space of Tragedy. John Sallis - 1991 - University of Chicago Press. Boldly contesting recent scholarship, Sallis argues that *The Birth of Tragedy* is a rethinking of art at the limit of metaphysics.

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Friedrich Nietzsche

John Sallis is one of America's preeminent and most original contemporary philosophers. The absence, until now, of a comprehensive work on Sallis has constituted a glaring oversight in philosophical scholarship.

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