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In this book Kristeva takes on the issues of language and psychoanalysis, expanding upon Lacan's views on desire and language. (Lacan said: All speech is demand, the demand for love). Kristeva is considered a genius in her field, and highly respected in France (where all this work goes on nowadays).

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\*Julia Kristeva, Desire in Language: A Semiotic Approach to Literature and Art. New York: Columbia Univ. Press, 1980. 305 pp. \$17.95. Contemporary Literature XXIV, 4 0010-7484/83/0004-0512 \$1.50/0?1983 by the Board of Regents

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In Desire in Language (1980), Kristeva describes the symbolic as the space in which the development of language allows the child to become a "speaking subject," and to develop a sense of identity separate from the mother. This process of separation is known as abjection, whereby the child must reject and move away from the mother in order to enter into the world of language, culture, meaning, and the social.

#### Julia Kristeva - Wikipedia

Desire In Language A Semiotic Approach To Literature And Art Julia Kristeva Introducing a new hobby for other people may inspire them to join with you. Reading, as one of mutual hobby, is considered as the very easy hobby to do. But, many people are not interested in this hobby.

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Julia Kristeva, in Desire in Language, contends that the relationship between language and society is crucial to understanding the construction of meaning through literary narratives. She argues...

#### **Desire in Language Summary - eNotes.com**

Discourse is about the power embedded in language and its ideological trajectory. Discourse analysis is a critical part of the discipline of Social Psychology of Risk (SPoR). See further Kristeva, J., (1980) Desire in Language, A Semiotic Approach to Literature and Art. Blackwell.

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