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Jeffrey L. Forgeng serves as curator of arms and armor and medieval art at the Worcester Art Museum in Massachusetts and as adjunct professor of humanities at Worcester Polytechnic Institute.

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Medieval Art Of Swordsmanship - Jeffrey L Forgeng - Bok ...

The Art of Swordsmanship (trans. by Jeffrey L. Forgeng) (Boydell, 2015) 481pp. \$99.99 Despite the survival of a wealth of treatises on the practice of early swordplay, often known collectively as fechtbücher, a notable minority are those which cover the use of the unaccompanied single-handed sword.

Hans Lecküchner, The Art of Swordsmanship (Hester) » De Re ...

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Overview. Completed in 1482, Johannes Lecküchner's Art of Combat with the "Langes Messer" (Messerfechtkunst) is among the most important documents on the combat arts of the Middle Ages. The Messer was a single-edged, one-handed utility sword peculiar to central Europe, but Lecküchner's techniques apply to cut-and-thrust swords in general: not only is this treatise the single most substantial work on the use of one-handed swords to survive from this period, but it is the most detailed ...

The Art of Swordsmanship by Hans Leckuchner by Jeffrey L ...

Jeffrey L. Forgeng is the author of The Medieval Art of Swordsmanship (4.17 avg rating, 23 ratings, 0 reviews, published 2003), Daily Life in Chaucer's E...

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I.33 The Medieval Art o Swordmanship review - Jeffrey Forgeng/Royal Armouries

One IQP student is currently finishing a mini-game based on the art museum's original copy of Joachim Meyer's sixteenth-century swordplay manual, The Art of Combat (Die Kunst des Fechtens). The treatise, which Forgeng has recently published in translation, will go on display at the museum this spring.

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