

In Stephen Shore S Uncommon Places Providence College

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In Stephen Shore S Uncommon

Stephen Shore's 'Uncommon Places' finds the beauty in the most mundane. His sprawling vision of America has become a contemporary classic, a landmark of visual Americana, influencing a generation of photographers to take to the highway. Merced River, Yosemite National Park, California, August 13, 1979

Stephen Shore: Uncommon Places | The Independent Photographer

Published by Aperture in 1982 and long unavailable, Stephen Shore's legendary Uncommon Places has influenced a generation of photographers. Among the first artists to take color beyond advertising and fashion photography, Shore's large-format color work on the American vernacular landscape stands at the root of what has become a vital photographic tradition.

Amazon.com: Stephen Shore: Uncommon Places: The Complete ...

In 1982, when Stephen Shore published Uncommon Places, his landmark book of photographs of 1970s America, he distilled nearly a decade of sprawling, cross-country travels into just 61 lucid ...

In Stephen Shore's 1970s Book Uncommon Places, Finding ...

Originally published in 1982, Stephen Shore's legendary Uncommon Places has influenced a generation of photographers.

Stephen Shore: Uncommon Places: The Complete Works ...

Originally published in 1982, Stephen Shore's legendary Uncommon Places has influenced more than a generation of photographers. Shore was among the first artists to take color beyond the domain of advertising and fashion photography, and his large-format color work on the American vernacular landscape stands at the root of what has become a vital photographic tradition over the past forty years.

Uncommon Places: The Complete Works - Aperture Foundation

Edwyn Houk Gallery is pleased to present Stephen Shore | Uncommon Places: Vintage Prints, an exhibition of vintage works from the artist's landmark series, Uncommon Places. The exhibition will be on view at the gallery's New York location from 25 January to 1 March 2018.

Stephen Shore | Uncommon Places: Vintage Prints ...

Stephen Shore. Merced River, Yosemite National Park, California, August 13, 1979 In 1982, a slender yet hugely impressive version of Uncommon Places was released. Its impact was felt almost immediately, forever changing the course of art photography, and securing Stephen Shore a place within the canon of photographic history.

Stephen Shore: "Uncommon Places" (2004) - AMERICAN SUBURB X

Thames & Hudson - 2018 Published by Aperture in 1982 and long unavailable, Stephen Shore's legendary Uncommon Places has influenced a generation of photographers.

Stephen Shore - Uncommon Places | Bildband Berlin

An Autobiography of Seeing - Stephen Shore's 'Uncommon Places' Originally published inModern Painters, Spring 2004. Few teenage boys possess the confidence to approach a pretty girl, let alone the courage to court the Museum of Modern Art. But in 1961, Edward Steichen—the director of MoMA's Department of Photography at the time, and a revered photographer in his own right—received a phone call from an optimistic fourteen-year-old, by the name of Stephen Shore.

An Autobiography of Seeing - Stephen Shore's 'Uncommon Places'

Stephen Shore (born October 8, 1947) is an American photographer known for his images of banal scenes and objects in the United States, and for his pioneering use of color in art photography. His books include Uncommon Places (1982) and American Surfaces (1999), photographs that he took on cross-country road trips in the 1970s.. In 1975 Shore received a Guggenheim Fellowship.

Stephen Shore - Wikipedia

Stephen Shore: Stereographs, New York, 1974: The Book of Books: Mose: Instagram: Winslow, Arizona: The Hudson Valley: Merced River: Witness No. 1: Uncommon Places 50 Unpublished Photographs 1973-1978: American Surfaces, 1972: The Nature of Photographs: The Velvet Years: Stephen Shore: Photographs 1973-1993: Luzzara (Laboratorio di fotografia 6 ...

Stephen Shore

Published by Aperture in 1982 and long unavailable, Stephen Shore's legendary Uncommon Places has influenced a generation of photographers. Among the first artists to take color beyond advertising and fashion photography, Shore's large-format color work on the American vernacular landscape stands at the root of what has become a vital photographic tradition.

Stephen Shore - Uncommon Places (The Complete Works) on Vimeo

Stephen Shore photographs books information. Transparencies Elements Instagram Ukraine New York City Uncommon Places American Surfaces Los Angeles Warhol. Room 125, Westbank Motel, Idaho Falls, Idaho, July 18, 1973. Previous Next Stephen Shore photographs books ...

Stephen Shore

As one of the pioneers of color photography, Shore continuously challenges the established conventions of the medium by turning his camera to the mundane. A contemporary classic and a landmark of visual Americana, Uncommon Places is representative of Shore's singular vision and uncompromising pursuit of the medium's possibilities.

PRÖHBTD - GET Stephen Shore's Uncommon Places

Courtesy of Stephen Shore and 303 Gallery, New York El Paso Street, El Paso, Texas, July 5, 1975 from Uncommon Places "I'd thought about this in a certain way before—about this idea of how to make...

Stephen Shore Photography: American Surfaces to Uncommon ...

Stephen Shore's photographs are attentive to ordinary scenes of daily experience, yet through color—and composition—Shore transforms the mundane into subjects of thoughtful meditation. A restaurant meal on a road trip, a billboard off a highway, and a dusty side street in a Texas town are all seemingly banal images, but upon reflection subtly imply meaning.

Stephen Shore | Artists | 303 Gallery

Stephen talks in detail about his wonderful compositional style and explains how his techniques... The second half of the interview with photographer Stephen Shore. Stephen Shore Uncommon Places on Vimeo

Stephen Shore Uncommon Places on Vimeo

Unlike his pioneering color photography in Uncommon Places, in this work Shore used black and white, evoking, in combination with the worn facades of the featured buildings, a sensation of melancholy or even nostalgia.

Something Ordinary by Stephen Shore (868PH) — Atlas of Places

SHIPPING IN MARCH 2020 Transparencies: Small Camera Works 1971-1979 offers an alternative account of one of the most fabled episodes in photographic history: the cross-country journeys that produced Stephen Shore's luminous new vision of the American landscape, Uncommon Places. Along with his large-format camera, Shore also brought a 35mm ...